



Copperhead County is, as one of the few bands in The Netherlands, fully devoted to southern rock. Inspired by illustrious predecessors such as Blackberry Smoke, The Outlaws and (many) others, the six passionate musicians perform their ‘footstomping and beer raising tunes’ all across Europe. Soulful and compelling southern rock that will immerse listeners into the authentic and characteristic atmosphere of the south.

‘You’d think these guys were from Alabama or somewhere close but guess what, they’re from Holland!’ – BluesBlues Magazine (UK)

‘There aren’t many bands in our little country that fully focus on southern rock. Copperhead County does, and judging by their debut album, they do it very well.’ – Haarlems Dagblad (NL)

‘They still exist. (...) Bands that dare to make records with pounding rock songs full of dazzling guitars. (...) Dutch band Copperhead County is such a band.’ – Rootstime Magazine (BE)

It sounds, feels and looks like southern rock, therefore Copperhead County is – despite it’s Dutch origin – pure southern rock. The band sees the light of day in 2018 when Robert van Voorden (guitar) and Jordy Duitscher (keys) find each other in their joint ambition to share their passion for southern rock with The Netherlands and the rest of Europe.

In order to bring about that ambition, they join forces with singer Corvin Silvester. His raw voice and empathetic lyrics about everyday life, together with the characteristic country sound of Robert, the recognizable Hammond sound of Jordy and the soulful and harmonious (backing) vocals of Lotte den Hertog, form the soul of the band. Alex Stolwijk (drums) and Johan van Dijk (bass) provide the heartbeat.

Copperhead County debuts in 2019 with the self-released EP ‘Enjoy the ride’ after which CRS/Continental Record Services offers the band an international record deal. Debut album ‘Brothers’ follows in 2020. The band tours large parts of Europe, from Germany to Slovakia and from The Netherlands to Austria. After more than 2 years, the Brothers Tour comes to an end during a special final show at Melkweg Amsterdam.

And now there is ‘Homebound’, the band’s second album. Filled with ten southern rock classics that are guaranteed to make you dream of the south. For mixing and production the band collaborates with the internationally renowned Matt Wallace, who is known for his work with Faith No More, R.E.M., Maroon 5, Blackberry Smoke and (many) others.

Copperhead County is ready for it, let’s play some southern rock!

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